

Feb 10

review of papers, intro Classic Hollywood cinema

Feb 15

Crofts, Authorship and Hollywood

Butler, The star system and Hollywood

read--one additional essay from FT&C on authorship or star (any in section V pp 509-606) **Summary 2**

Feb 17

Ryall, Genre and Hollywood

Williams, on melodrama (handout)

read--one additional essay on genre from FT&C (section VI pp607-724) **Summary 2**

Feb 22

Metz, "Some Points in the Semiotics of the Cinema" FT&C

Metz, "Problems of Denotation in the Fiction Film" FT&C

Feb 24

screening: **Morocco. (excerpt)**

Cahiers du cinéma, **Morocco** analysis (handout)

Mulvey, "Visual Pleasure and Narrative Cinema" FT&C

Mar 1

Creed, Film and Psychoanalysis

Augst, "The Turn toward Psychoanalysis" [handout]

Heath, "Narrative Space" [handout]

Mar 3

screening: **Two Or Three Things I Know About Her**

or other Godard film

Mar 8

wrap up lecture

screening for final

Mar 10

screening for final